

How Far I'll Go

from Disney's "Moana"

Music & Lyrics by
Lin-Manuel Miranda

♩ = 90

4

Solo

Tenor 1

Tenor 2

Baritone/
Bass

I've been star - ing at the edge of the

Hum

Hum

mp

5

wa - ter — long — as I can re - mem - ber, — ne - ver real - ly know - ing why.

5

8

I wish I could be the per-fect daugh-ter, — but I come back to the wa-ter no mat-ter how hard I

Doo

Doo

Doo

12

try. Ev-'ry turn I take, ev-'ry trail I track, ev-'ry path I make, ev-'ry road leads back to the

Doot doo doot doot doo doot doot doo doot doot doo doot

doot doo doot doot doo doot doot doo doot doot doo doot

doo doo

16

14

place I know where I can - not go, where I long to be. See the line where the sky meets the sea, it calls

doot doo doot doot doo doot doo Oo

doot doo doot doot doo doot doo Oo

doot doot doot doot doo doot doo Oo

14

16

Detailed description: This block contains the musical notation for measures 14 through 16. It includes a vocal line with lyrics, two alto vocal lines with 'doot doo' syllables, and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. Measure numbers 14, 16, and 16 are indicated at the top of the system.

20

17

— me, and no one knows — how far it goes. — If the wind in may sail on the sea stays be-hind

Oo

Oo

Oo

Oo

17

20

Detailed description: This block contains the musical notation for measures 17 through 20. It includes a vocal line with lyrics, two alto vocal lines with 'Oo' syllables, and a piano accompaniment. The piano part continues with the rhythmic pattern from the previous system. Measure numbers 17, 20, and 20 are indicated at the top of the system.

How Far I'll Go

21

me, one day I'll know. If I go, there's just no tell-ing how far I'll

21

24

go.

I know ev-'ry-bo-dy on this is - land__ seems so hap-py on this is - land. Ev-'ry-thing is by de-sign.

I know ev-'ry-bo-dy on this is - land__ seems so hap-py on this is - land. Ev-'ry-thing is by de-sign.

I know ev-'ry-bo-dy on this is - land__ seems so hap-py on this is - land. Ev-'ry-thing is by de-sign.

24

28

27

I know ev - 'ry - bo - dy on this is - land ___ has ___ a role on this

I know ev - 'ry - bo - dy on this is - land ___ has ___ a role on this

I know ev - 'ry - bo - dy on this is - land ___ has ___ a role on this

27

Detailed description: This block contains the musical notation for measures 27 through 29. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The vocal lines are in a B-flat major key signature and 4/4 time. The lyrics are: "I know ev - 'ry - bo - dy on this is - land ___ has ___ a role on this". The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and eighth-note patterns.

30

is - land, ___ so may - be I can roll with mine, ___ I can

is - land, ___ so may - be I can roll with mine, ___ I can

is - land, ___ so may - be I can roll with mine, ___ I can

30

Detailed description: This block contains the musical notation for measures 30 through 32. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The vocal lines continue the melody from the previous block. The lyrics are: "is - land, ___ so may - be I can roll with mine, ___ I can". The piano accompaniment continues with a consistent rhythmic pattern, including some chordal textures in the treble clef.

32

32

lead with pride, I can make us strong, I'll be sa - tis - fied if I play a - long, but the

lead with pride, I can make us strong, I'll be sa - tis - fied if I play a long, but the

lead with pride, i can make us strong, I'll be sa - tis - fied if I play a - long, but the

34

See the

voice in - side sings a dif - f'rent song. What is wrong with me?

voice in - side sings a dif - f'rent song. What is wrong with me?

voice in - side sings a dif - f'rent song. What is wrong with me?

34

Detailed description: This page of sheet music contains four systems. The first system shows a vocal line with a whole rest followed by a quarter note G4 and an eighth note A4. The second system is a vocal line with lyrics: 'voice in - side sings a dif - f'rent song. What is wrong with me?'. The third system is another vocal line with the same lyrics. The fourth system is a piano accompaniment with a treble and bass clef, starting with a 34-measure mark. The piano part features a rhythmic accompaniment of eighth notes in the right hand and a bass line in the left hand.

37

light as it shines on the sea: it's blind - ing, but no one knows _____ how deep it

Oo

Oo

Oo

37

41

goes. _____ And it seems like it's call-ing out to me, so come find _____ me and let me

Oo

Oo

Oo

40

49

wind in my sail on the sea stays be - hind me, one day I'll know how far I'll go!

wind in my sail on the sea stays be - hind me, one day I'll know how far I'll go!

wind in my sail on the sea stays be - hind me, one day I'll know how far I'll go!

49

53

53