

# Waterloo

from the musical "Mamma Mia"

Music and Lyrics by  
Benny Anderson and Bjorn Ulvaeus

♩. = 147

The musical score is written in treble and bass clefs with a key signature of two sharps (D major) and a 12/8 time signature. It features a piano accompaniment and a vocal line. The piano part consists of a steady eighth-note bass line and chords in the right hand. The vocal line includes the lyrics: "My, my! At Wa - ter - loo Na - po - leon did su - ren - der Oh, yeah!". Chord symbols are provided for the piano accompaniment: D, E/D, A/C#, G/B, D/A, and A.

4  
My, my! At Wa - ter - loo Na - po -

4  
D E/D A/C#

7  
- leon did su - ren - der Oh, yeah!

7  
G/B D/A A

9

And I hane met my de -

D E/D A/C#

11

- sti - ny in quite a sim - ilar way

G/B D/A A Bm

13

The hi - sto-ry book on the shelf is al -

16

- ways re - peat - ing it - self \_\_\_\_\_ Wa -

E/G# A G D/F# A/E

19

- ter - loo I \_\_\_\_\_ was de - fea - ted you won \_\_\_\_\_ the war

D G

22

Wa - ter - loo Pro - mise to love you for e -

A

25

- ver - more Wa - ter - loo Cou -

25

D A D

28

- dn't es - cape if I wan - ted to Wa -

28

G

31

- ter - loo Know - ing my fate \_\_\_ is to be \_\_\_ with you Woh

31

A D

34

o woh woh woh Wa - ter - loo Fin - a - lly fa - cing my wa -

A

37

ter - loo So how could I ev - er re - fuse

D Bm

40

I feel like I win when I lose Wa -

E/G# A G F#m A/E

43

- ter - loo I was de - fea - ted you won the war

D G

46

Wa - ter - loo Pro - mise to love you for e -

A

49

- ver - more Wa - ter - loo Cou -

D A D

52

- dn't es - cape if I wan - ted to Wa -

52

G

55

- ter - loo Know - ing my fate \_\_\_ is to be \_\_\_ with you Woh

55

A D

58

\_\_\_ o woh woh woh Wa - ter - loo Fi - na - lly fa - cing my Wa -

58

A

61

- ter - loo Ooh ooh ooh Wa - ter - loo Fi -

D A

64

- na - lly fa - cing my Wa - ter - loo

67

67