

The Awakening

Words and Music by
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Andante sostenuto

Piano *ppp* *con rubato e delicato*

Ten 1 *ppp*

Ten 2

Bari *ppp* I dreamed a dream,

Bass I dreamed a dream,

Pno.

6

11 *pp* *poco rit.* *a tempo* *p* *molto espressivo.*

T 1 I dreamed a dream, I dreamed a

B *pp* *p* *molto espressivo.*

I dreamed a dream, I dreamed a

Pno. *poco rit.* *a tempo* *p* *molto espressivo.*

The Awakening

16 *mp*

T 1
8 dream, a si-lent dream of a land not far a-way. Where

B
dream a si-lent dream of a land not far a-way.

Pno.
16 *poco stringendo* *rit.*

22 *Slower* *poco a poco dim.* *not rushed* 5

T 1
8 no bird sang, and tear-drops fell like rain.

B
no stee-ples rang

Pno.
22 *mp* *dim.* *delicato* *ppp*

26 *mf* *poco accel.*

T 1
8 I dreamed a dream, a si-lent dream.

B
I dreamed a dream,

Pno.
26 *mf* *flowing steadily*

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31

T 1

B

Pno.

rit. *poco a poco dim.*

I dreamed a dream of a land so filled with pride that
a si - lent dream.

36

T 1

B

Pno.

sospirando *morendo* *rit.* *ppp*

ev-'ry song, with - ered
both weak and strong, with-ered and died.

40

T 1

B

Pno.

Slowly *p* *a tempo* *poco accel.*

I dreamed a dream,
I dreamed a dream,

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4
46 *a tempo*

T 1

B

Pno.

50 *ff* *allargando* *> molto appassionato*

T 1

B

Pno.

ff No al - le - lu - ia, not one ho - san - na,

ff No al - le - lu - ia, not one ho - san - na,

a tempo

ff *allargando* *>* *molto appassionato*

54 *mf* *mp*

T 1

B

Pno.

mf no song of love, *mp* no lul - la - by.

mf no song of love, *mp* no lul - la - by.

mf *a tempo* *mp*

The Awakening

p

tenderly with freedom

58

T 1

B

Pno.

And no choir sang to change the

61

T 1

B

Pno.

world. *p* *rit.* No pip - ers played; no dan - cers twirled.

I dreamed a dream, I dreamed a dream,

64

T 1

B

Pno.

smorzando *rall.*

I dreamed a dream, a si - lent dream;

I dreamed a dream, a si - lent dream; a si - lent dream

rall.

The Awakening

69 *ppp* *whispered*

T 1

B

Si - lent.

pppp

Si - lent.

Pno.

pp

74 *a tempo* *rit.*

T 1

T 2

B

mp

A - wake! A - wake!

mp

A - wake! A - wake!

mf

with great energy gradually building

Pno.

sfz

The Awakening

78

T 1

T 2

B

B

Pno.

mf

mf

A - wake! A wake!

A - wake! A - wake!

A - wake! A -

A - wake! A - wake!

A - wake! A - wake!

A - wake! A - wake!

f

A - wake! A -

81

T 1

T 2

B

B

Pno.

So - li De - o

wake!

A - wake! A - wake!

A - wake! A - wake!

A - wake! A -

A - wake! A - wake!

A - wake! A - wake!

A - wake! A - wake!

wake! A - wake! A - wake! A - wake! A - wake! A - wake! A -

The Awakening

8
84

T 1
8
Glo - ri - a. A - wake! A - wake!

T 2
8
wake! A - wake! A - wake! A - wake! A - wake!

B
A - wake! A - wake! A - wake! A - wake!

B
wake! A - wake! A - wake! A - wake! A - wake!

Pno.
84

88

T 1
8
f with great rejoicing
A - wake, a - wake my soul, and

B
f with great rejoicing
A - wake, a - wake my soul, and

Pno.
88
f

rall.

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91

T 1
8
sing! The time for praise has

B
sing! The time for praise has

Pno.

Detailed description: This block contains the first system of music, measures 91 and 92. It features three staves: Tenor 1 (T 1), Bass (B), and Piano (Pno.). The Tenor 1 and Bass parts are in treble and bass clefs respectively, with a common time signature of 8. The lyrics are: "sing! The time for praise has". The piano accompaniment consists of two staves, treble and bass clef. The right hand plays a rhythmic pattern of eighth notes, while the left hand plays chords and single notes.

93

T 1
8
come. The si - lence of the night has

B
come. The si - lence of the night has

Pno.

Detailed description: This block contains the second system of music, measures 93 and 94. It features three staves: Tenor 1 (T 1), Bass (B), and Piano (Pno.). The Tenor 1 and Bass parts are in treble and bass clefs respectively, with a common time signature of 8. The lyrics are: "come. The si - lence of the night has". The piano accompaniment consists of two staves, treble and bass clef. The right hand plays a rhythmic pattern of eighth notes, while the left hand plays chords and single notes.

95

T 1
8
passed; a new day has be - gun. Let

B
passed; a new day has be - gun. Let

Pno.

Detailed description: This block contains the third system of music, measures 95 and 96. It features three staves: Tenor 1 (T 1), Bass (B), and Piano (Pno.). The Tenor 1 and Bass parts are in treble and bass clefs respectively, with a common time signature of 8. The lyrics are: "passed; a new day has be - gun. Let". The piano accompaniment consists of two staves, treble and bass clef. The right hand plays a rhythmic pattern of eighth notes, while the left hand plays chords and single notes.

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10
98

T 1
8

B

Pno.

mf

mu - sic no - ver die in me! For - e - ver let my spi - rit sing! Wher -

mu - sic no - ver die in me! For - e - ver let my spi - rit sing! Wher -

102

T 1
8

B

Pno.

mf *poco a poco cresc.*

ev - er emp - ti - ness is found, let there be joy and

ev - er emp - ti - ness is found, let there be joy and

f

105

T 1
8

B

Pno.

glo - - - rious sound. Let mu - sic ne - ver

glo - - - rious gun. Let mu - sic ne - ver

rall.

a tempo

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108 *mf*

T 1
8 die in me! For - ev - er let my spi - rit sing! Let —

B
die in me! For - ev - er let my spi - rit sing! Let — *mf*

Pno.

111

T 1
8 all our voi - ces join as one to praise the Gi - ver

B
all our voi - ces join as one to praise the Gi - ver

Pno.

mf *poco a poco cresc.*

114

T 1
8 of the song. A - wake! A - wake!

B
of the song. A - wake! A - wake!

Pno.

f

The Awakening

12
118

T 1

B

Pno.

Let mu - sic live! Let mu - sic live!

Let mu - sic live! Let mu - sic live!

122

T 1

B

Pno.

ff *allargando*

Let mu - sic live!

Let mu - sic live!

ff *allargando*