

7

Cal - va - ry, These

Detailed description: This system contains measures 7 and 8. The vocal line starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. Measure 7 contains the lyrics 'Cal - va - ry,' and measure 8 contains 'These'. The piano accompaniment consists of a right hand with a steady eighth-note pattern and a left hand with a simple bass line.

8

men who seem to know my crime will sure - ly come a se- cond time. One day

Detailed description: This system contains measures 8 and 9. The vocal line continues with the lyrics 'men who seem to know my crime will sure - ly come a se- cond time. One day'. The piano accompaniment continues with the same eighth-note pattern in the right hand and a bass line in the left hand.

9

more. —
Marius

I did not live un - til to - day,

Detailed description: This system contains measures 9 and 10. The vocal line has a fermata over the word 'more.' in measure 9, followed by the name 'Marius' in measure 10. The lyrics 'I did not live un - til to - day,' are written below the vocal line. The piano accompaniment continues with the eighth-note pattern in the right hand and a bass line in the left hand.

11

8

One day

8

3

How can I live when we are part - ed? _____

11

13

8

more.

Marius

8

Cosette

To - mor - row you'll be worlds a - way

13

15

8

And yet with you my world has started. _____

15

One Day More

Eponine

One more day all on my own, One more day with him not
Will we ev - er meet a - gain?

17

ca - ring. What a life I might have known,
I was born to be with you. And I swear I will be

20

Be he ne - ver saw me there.
true.

23

One Day More
Marius

Do I fol - low where she goes?

Enjolras

One more day be - fore the storm

At the bar - ri - cades of

26

This system contains the first three measures of the piece. It features a vocal line for Marius, a vocal line for Enjolras, and a piano accompaniment. The lyrics are: "Do I fol - low where she goes?" (Marius), "One more day be - fore the storm" (Enjolras), and "At the bar - ri - cades of" (Enjolras). Measure numbers 26, 27, and 28 are indicated.

Shall I join my bro - thers there?

Do I stay, and do I

free - dom.

When our ranks be - gin to form

29

This system contains measures 29 through 31. It features a vocal line for Marius, a vocal line for Enjolras, and a piano accompaniment. The lyrics are: "Shall I join my bro - thers there?" (Marius), "Do I stay, and do I" (Marius), "free - dom." (Enjolras), and "When our ranks be - gin to form" (Enjolras). Measure numbers 29, 30, and 31 are indicated.

One Day More

6
32

8
8

dare?

Will you take your place with me?

T
8

B

The time is

The time is

32

cresc.

This system contains the first two staves of music. The top staff is a vocal line with lyrics 'dare?' and 'Will you take your place with me?'. The second staff is a vocal line with lyrics 'The time is' and 'The time is'. The piano accompaniment starts at measure 32 and includes a *cresc.* marking.

8

One day

T
8

B

now, the day is here!

now, the day is here!

34

f

This system contains the next two staves of music. The top staff is a vocal line with lyrics 'One day'. The second staff is a vocal line with lyrics 'now, the day is here!' and 'now, the day is here!'. The piano accompaniment starts at measure 34 and includes a *f* marking.

more.
Javert

One more day to re - vo - lu - tion We will nip it in the

36

Detailed description: This block contains the musical score for measures 34 through 37. It features three staves: a vocal line, a vocal line with lyrics, and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The vocal line starts with a whole rest in measure 34, followed by a half note in measure 35, and then a series of quarter notes in measures 36 and 37. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

38

One day

bud We'll be rea - dy for these schoool-boys, They will wet them - selves with

38

Detailed description: This block contains the musical score for measures 38 through 41. It features three staves: a vocal line, a vocal line with lyrics, and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The vocal line starts with a whole rest in measure 38, followed by a half note in measure 39, and then a series of quarter notes in measures 40 and 41. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

40

more.

blood.
M/Mme Thenardier

Watch 'em run a-muck, Catch 'em as they fall, Ne-ver know your luck when there's a free for

40

42

all. Here's a lit-tle 'dip', There a lit-tle 'touch' Most of them are gon-ers so they won't miss

42

E

much.

T Raise the flag of free - dom high,

B One day to a new be - gin - ning, Ev - 'ry man will be a

44

Detailed description: This system contains the first three measures of the song. It features a vocal line for Tenor (T) and Bass (B), and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The vocal line starts with a rest, followed by the lyrics 'Raise the flag of free - dom high,'. The piano accompaniment begins at measure 44 with a series of chords and moving lines in both hands.

T Ev - 'ry man will be a king! There's a new world to be

B king, There's a new world for the win - ning,

47

Detailed description: This system contains the next three measures of the song. The vocal line continues with the lyrics 'Ev - 'ry man will be a king! There's a new world to be' and 'king, There's a new world for the win - ning,'. The piano accompaniment continues from the previous system, starting at measure 47. A triplet of eighth notes is marked in the piano part during the final measure.

50

Marius

My place is here, I fight with

T
won. Do you hear the peo - ple sing?

B
Do you hear the peo - ple sing?

50

cresc.

53

Jean Valjean **F**

One day more!

Marius

you!

Cosette

I did not live un - til to -

Javert

I will join these peo - ple's

M/Mme Thenardier

53

f

ff

Watch out for a - muck,

55

day, How can I live — when we are

Eponine

One more day all on my own,

he - roes, I will fol - low where they go, I will learn their lit - tle

Catch 'em as they fall, Here's a lit - tle dip,

55

The musical score consists of five vocal staves and a piano accompaniment. The vocal parts are in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: 'day, How can I live — when we are', 'Eponine', 'One more day all on my own,', 'he - roes, I will fol - low where they go, I will learn their lit - tle', 'Catch 'em as they fall, Here's a lit - tle dip,'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a simple bass line in the left hand.

One Day More

The musical score consists of five systems. The first system shows a vocal line starting with a whole rest, followed by a half note G4 and a whole note G4. The second system has a vocal line with lyrics 'part - ed. To - mor - row you'll be worlds a -' and a piano accompaniment of chords. The third system has a vocal line with lyrics 'se - crets, I will know the things they know. One more day to re - vo -' and a piano accompaniment of eighth notes. The fourth system has a vocal line with lyrics 'There a lit - tle touch, Watch 'em run a - muck, catch 'em as they' and a piano accompaniment of eighth notes. The fifth system starts at measure 57 and features a piano accompaniment with a busy eighth-note melody in the right hand and a simple bass line in the left hand.

One day more!

part - ed. To - mor - row you'll be worlds a -

se - crets, I will know the things they know. One more day to re - vo -

There a lit - tle touch, Watch 'em run a - muck, catch 'em as they

57

59

The musical score consists of six systems. The first five systems are vocal lines in treble clef, with lyrics underneath. The sixth system is a piano accompaniment in grand staff (treble and bass clefs). The lyrics are: "To - way, And yet with you my world has What a life i might have known. lu - tion, We will nip it in the bud; We'll be rea - dy for these fall, Ne-ver know you're luck when there's a free for all."

rallentando

61

mor - row we'll be far a - way, To - mor - row is the judge - ment day, To -
start - ed. To -
To -
school - boys To - mor - row in the judge - ment day, To -
To -
T To -
B To -
To -

rallentando

61

rallentando

Detailed description: This page of a musical score for 'One Day More' includes vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), along with piano accompaniment. The score begins at measure 61. The vocal lines are in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: 'mor - row we'll be far a - way, To - mor - row is the judge - ment day, To - start - ed. To - school - boys To - mor - row in the judge - ment day, To -'. The tempo marking 'rallentando' is present at the top right and bottom right of the page. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with some chords and rests.

molto ritardando

62

mor - ow we'll dis - co - ver what our God in hea - ven has in store, One more
 mor - ow we'll dis - co - ver what our God in hea - ven has in store, One more
 mor - ow we'll dis - co - ver what our God in hea - ven has in store, One more
 mor - ow we'll dis - co - ver what our God in hea - ven has in store, One more
 mor - ow we'll dis - co - ver what our God in hea - ven has in store, One more
 T mor - ow we'll dis - co - ver what our God in hea - ven has in store, One more
 B mor - ow we'll dis - co - ver what our God in hea - ven has in store, One more

molto ritardando

64

a tempo

The musical score is arranged in a system with seven staves. The first six staves are vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B), each with a treble clef and a 4/4 time signature. The lyrics are: "dawn, One more day, One day". The seventh staff is the piano accompaniment, with a grand staff (treble and bass clefs) and a 4/4 time signature. The tempo is marked *a tempo*. The piano part features a rhythmic accompaniment with eighth-note patterns in the right hand and chords in the left hand.

66 *rallentando*

The musical score consists of several parts:

- Vocal Staves:** Five staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). Each staff begins with a "more." dynamic marking. The vocal lines feature long, sweeping melodic phrases with various ornaments and ties.
- Piano Accompaniment:** A grand staff (treble and bass clef) starting at measure 66. The right hand features a rhythmic pattern of eighth-note chords, while the left hand provides a harmonic foundation with sustained notes. A "rallentando" marking is present in the piano part.
- Tempo and Dynamics:** The tempo is marked "rallentando" at the top of the page. The vocal parts are marked "more." throughout.