

# In This Moment

GALA Choruses Festival IV Competition Winner

Music and Lyrics by  
GARY SIMMONS

*mp*

Tenor 2

In this mo-ment as I stand be-fore — you Life is start-ing while life-times are fad-

Piano

*mp*

T 2

- ing a-way In the dawn some-where there's a re-birth of hope And a dark night with peace from the

Pno.

T 1

In this mo-ment as I — stand be-fore — you There are some folks feel-ing love for the ve-

T 2

day In this mo-ment as I — stand be-fore — you There are some folks feel-ing love for the ve-

Pno.

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It features five staves: Tenor 2, Piano, Tenor 2, Tenor 1, and Piano. The lyrics are: "In this moment as I stand before you Life is starting while life-times are fading away In the dawn somewhere there's a re-birth of hope And a dark night with peace from the day In this moment as I stand before you There are some folks feeling love for the weekend". The score includes dynamic markings like *mp* and *mp*, and rehearsal marks 8, 5, 9, and 8.

13

T 1  
8  
- ry first time There are hearts be-ing bro - ken and hearts that will find There is room to love all hu-man

T 2  
8  
- ry first time There are hearts be-ing bro - ken and hearts that will find There is room to love all hu-man

Pno.  
13

17

T 1  
8  
kind In this mo - ment We are one and the same — There is no fu - ture, no past — On - ly

T 2  
8  
kind In this mo - ment We are one and the same — There is no fu - ture, no past — On - ly

B  
In this mo - ment We are one and the same — There is no fu - ture, no past — On - ly

B  
In this mo - ment We are one and the same — These is no fu - ture, no past — On - ly

Pno.  
17

*mf*

21

T 1  
8  
right now And in this mo - ment\_ I make this vow There is no great - er love\_ than the

T 2  
8  
right now And in this mo - ment\_ I make this vow There is no great - er love\_ than the

B  
right now And in this mo - ment\_ I make this vow There is no great - er love\_ than the

B  
right now And in this mo - ment I make this vow There s no great - er love\_ than the

Pno.

25

T 1  
8  
love be - tween us two right in this mo - ment in this mo - ment

T 2  
8  
love be - tween us two right now right now\_ right now

B  
love be - tween us two right now right now\_ right now

B  
love be - tween us two right now right now\_ right now

Pno.

28

T 1  
8 in this mo - ment We are the sparks of a mil - lion dreams That rise

T 2  
8 We are the Ah

B  
8 We are the Ah

B  
8 We are the Ah

Pno.  
28 *(8va)* *f*

32

T 1  
8 up from the young at heart Ah That re-

T 2  
8 Ah That re-

B  
8 We've shared the flood on a mil - lion tears That re-

B  
8 That re-

Pno.  
32

Detailed description of the musical score: The score is for a vocal ensemble and piano. It is in 8/8 time and B-flat major. The vocal parts are Tenor 1 (T1), Tenor 2 (T2), and Bass (B). The piano part (Pno.) is in the right and left hands. The score is divided into two systems. The first system covers measures 28-31, and the second system covers measures 32-35. The lyrics are: 'in this moment We are the sparks of a million dreams That rise up from the young at heart Ah That re- We've shared the flood on a million tears That re-'. The piano part features a melodic line in the right hand and a more rhythmic accompaniment in the left hand. There are dynamic markings like *f* and *(8va)* in the piano part.

36

T 1  
lease us now — to make a new start

T 2  
lease us now — to make a new start *mf*

B  
lease us now — to make a new start *mf* this mo-ment I em-brace the true free

B  
lease us now — to make a new start In this mo-ment I em-brace the true free

Pno.

40

T 1  
Free from pre-ju-dice, ha - tred,

T 2  
Free from pre-ju-dice, ha - tred,

B  
— dom For the way I know that our lives should be — Free from pre-ju-dice, ha - tred,

B  
— dom For the way I know that our lives should be — Free from pre-ju-dice, ha - tred,

Pno.

# In This Moment

6

44

T 1  
free from dis - ease And I'll fight for your right to be \_\_\_ All that you can be \_\_\_ in this mo -

T 2  
free from dis - ease And I'll fight for your right to be \_\_\_ All that you can be \_\_\_ in this mo -

B  
free from dis - ease And I'll fight for your right to be \_\_\_ All that you can be \_\_\_ in this mo -

B  
free from dis - ease And I'll fight for your right to be \_\_\_ All that you can be \_\_\_ in this mo -

Pno.

T 1  
- ment To - ge - ther there's no way we can fall \_\_\_ You are my

T 2  
- ment To - ge - ther there's no way we can fall \_\_\_ You are my

B  
- ment To - ge - ther there's no way we can fall \_\_\_ You are my

B  
- ment To - ge - ther there's no way we can fall \_\_\_ You are my

Pno.

In This Moment

51

T 1  
8  
friend and my lo - ver, my sis - ter, my bro - ther U - ni - ted for the good of us all

T 2  
8  
friend and my lo - ver, my sis - ter, my bro - ther U - ni - ted for the good of us all

B  
friend and my lo - ver, my sis - ter, my bro - ther U - ni - ted for the good of us all

B  
friend and my lo - ver, my sis - ter, my bro - ther U - ni - ted for the good of us all

Pno.

54

T 1  
8  
In \_ this mo - mont (this mo - ment) the same There is no

T 2  
8  
In \_ this mo - ment We're one and the same There is no

B  
In \_ this mo - ment We're one and the same There is no

B  
In \_ this mo - ment We're one and the same There is no

Pno.

*ff*

# In This Moment

8

57

T 1  
fu-ture, no past — On-ly right now And in this mo-ment (this mo - ment) I make this vow There is no

T 2  
fu-ture, no past — On-ly right now And in this mo - ment I make this vow There is no

B  
fu-ture, no past — On-ly right now And in this mo - ment I make this vow There is no

B  
fu-ture, no past — On-ly right now And in this mo - ment I make this vow There is no

Pno.

T 1  
great - er love — than the love — be-tween you and me Ce - le - bra — ting each

T 2  
great - er love — than the love — be-tween you and me Ce - le - bra - ting each

B  
great - er love — than the love — be-tween you and me Ce - le - bra - ting each

B  
great - er love — than the love — be-tween you and me Ce - le - bra - ting each

Pno.



In This Moment

64

T 1  
— day with dig - ni - ty Proud to be gay — and proud to be —

T 2  
— day with dig - ni - ty Proud to be gay — and proud to be —

B  
— day with dig - ni - ty Proud to be gay — and proud to be —

B  
— day with dig - ni - ty Proud to be gay — and proud to be —

Pno.

64

T 1  
In this mo - ment

T 2  
In this mo - ment

B  
In this mo - ment

B  
In this mo - ment

Pno.

67