

I Will Survive

Arr. by
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Words and Music by
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Freely

The musical score is arranged for Tenor 1 and Piano. It begins with a key signature of two sharps (F# and C#) and a 4/4 time signature. The piano part features a melodic line in the right hand and a bass line in the left hand, with a sustained bass note in the left hand. The Tenor 1 part has a vocal line that begins with a rest and then enters with the lyrics. The score is divided into three systems, each with a measure number (3, 6, and 6) at the beginning of the Tenor 1 staff. The piano part includes chord symbols: Bm, Em, A, DM7, GM7, C#m7, and F#7sus. The Tenor 1 part includes lyrics: "first I was a-fraid, I was pe-tri-fied, kept think-in' I could ne-ver live with-out you by my side, but then I spent so ma-ny nights think-in' how you did me wrong and I grew strong. and I learned".

Tenor 1

Piano

T 1

Pno.

T 1

Pno.

first I was a-fraid, I was pe-tri-fied, kept think-in' I could ne-ver live with-out you

by my side, but then I spent so ma-ny nights think-in' how you did me wrong and I grew strong. and I learned

8va-

F#9

6

6

5

5

3

3

6

6

Bm

Em

A

DM7

GM7

C#m7

F#7sus

1 Disco (♩ = 120)

10

T 1

8

how to get a - long And so you're back from ou - ter space. — I just walked

Pno.

F#7

Bm

Em

13

T 1

8

in to find you here with the sad look u-pon your face. i should have changed that stu-pid lock, I should have

Pno.

A

DM7

GM7

16

T 1

8

made you leave your key— if I'd ve known — for just one se-cond you'd be back to bo - ther me.— Go on now

Pno.

C#m7

F#7sus

F#7

19

T 1
go. walk out the door. — just turn a-round — now 'cause you're not wel-come a-ny-more.

T 2
Go, walk out the door, just turn a-round now.

B
Go, walk out the door, just turn a-round now.

B
Go, walk out the door, just turn a-round now.

Pno.
Bm Em A DM7

23

T 1

T 2
Weren't you the one who tried to hurt me with good-bye? Did I crum-ble Do you think I'd

B
Weren't you the one who tried to hurt me with good-bye? Did I crum-ble Do you think I'd

B
Weren't you the one who tried to hurt me with good-bye? Did I crum-ble Do you think I'd

Pno.
GM7 C#m7 F#7sus

28

26

T 2

lay down and die? — Oh no, not I. I will sur - vive. — Oh, as

B

lay down and die? — Oh no, not I. I will sur - vive. — Oh, as

B

lay down and die? — Oh no, not I. I will sur - vive. — Oh, as

Pno.

F#7 Bm Em

29

T 2

long as I know how to love. I know I'll stay a - live. I've got all my life to live I've hot

B

long as I know how to love. I know I'll stay a - live. I've got all my life to live I've hot

B

long as I know how to love. I know I'll stay a - live. I've got all my life to live I've hot

Pno.

A DM7 GM7

To Coda

32

T 2

8

all my love to give, and I'll sur-vive, ___ I will sur-vive, ___ Hey, hey. ___

B

all my love to give, and I'll sur-vive, ___ I will sur-vive, ___ Hey, hey. ___

B

all my love to give, and I'll sur-vive, ___ I will sur-vive, ___ Hey, hey. ___

Pno.

C#m7 F#7sus F#7 Bm

36

T 2

8

B

B

Pno.

Em A DM7

39

T 1

T 2

B

B

Hoo.

Hoo.

Hoo.

Pno.

GM7

C#m7

F#7sus

F#7

It took

43

T 1

Pno.

Bm

Em

A

all the strength I had not to fall a-part, kept try-in' hard to mend the pie-ces of my

46

T 1

Pno.

DM7

GM7

C#m7

bro-ken heart. And I spent oh so ma-ny nights just feel-on' sor-ry for my-self I used to cry.

49

T 1

8

but now I hold my head up high. And you see me, some-bo-dy new, I'm not that

Pno.

F#7sus F#7 Bm Em

53

T 1

8

chained up lit-tle per - son still in love with you. And so you fell like drop-pin' in, and you ex -

Pno.

A DM7 GM7

56

T 1

8

pect me to be free.

T 2

8

Now I'm sa - ving all my love - in' for some - one who's lov-in' me. Go on now

B

Now I'm sa - ving all my love - in' for some - one who's lov-in' me. Go on now

B

Now I'm sa - ving all my love - in' for some - one who's lov-in' me. Go on now

Pno.

C#m7 F#7sus F#7

D.S. al Coda

♩ Coda

62

59

T 1

Go on now go. walk out the door. — just turn a-round

T 2

Oh. Go, walk out the door,

B

Oh. Go, walk out the door,

B

Oh. Go, walk out the door,

Pno.

59

F#7 Bm Em

64

T 1

— now 'cause you're not wel-come a - ny-more.

T 2

just turn a-round now. Weren't you the one — who tried to

B

just turn a-round now. Weren't you the one — who tried to

B

just turn a-round now. Weren't you the one — who tried to

Pno.

64

A DM7 GM7

67

T 1

T 2

B

B

Pno.

8

hurt me with good-bye? Did I crum-ble Do you think I'd lay down and die?— Oh no, not

hurt me with good-bye? Did I crum-ble Do you think I'd lay down and die?— Oh no, not

hurt me with good-bye? Did I crum-ble Do you think I'd lay down and die?— Oh no, not

C#m7 F#7sus F#7

70

T 2

B

B

Pno.

8

I. I will sur-vive. I will sur-vive. I've got

I. I will sur-vive. I will sur-vive. I've got

I. I will sur-vive. I will sur-vive. I've got

Bm Em A DM7

74

T 2
8 all my life to live, I've got all my love to give, and I'll sur - vive, — I will sur - vive.

B
all my life to live, I've got all my love to give, and I'll sur - vive, — I will sur - vive.

B
all my life to live, I've got all my love to give, and I'll sur - vive, — I will sur - vive.

Pno.
74 GM7 C#m7 F#7sus

T 2
8 I will sur - vive.

B
I will sur - vive.

B
I will sur - vive.

B
I will sur - vive.

Pno.
77 F#7 Bm GM7 Bm