

# Dancing Queen

from the musical "Mamma Mia"

Music and Lyrics by  
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$\text{♩} = 100$

Tenor 1

Baritone

Piano

*mp* *cresc.*

5

8

T 1

B

Pno.

You can dance You can jive \_\_\_\_\_

You can dance You can jive \_\_\_\_\_

Hav - ing the time of my life ooh see that girl

Hav - ing the time of my life ooh see that girl

# Dancing Queen

2  
8

T 1

watch that scene — diggin' the dan - cing queen

B

watch that scene — diggin' the dan - cing queen

Pno.

11

T 1

Fri - day night and the lights are low —

Pno.

14

T 1

Look - ing out for a place to go —

Pno.

17

T 1

Where they play the right mu - sic get - ting in the swing, you've got to look for a king —

Pno.

20

T 1

8

A - ny - bo - dy could be that \_ guy \_ \_ \_

Pno.

23

T 1

8

Night is young and the mu - sic's high With a bit \_ of rock mu - sic,

Pno.

26

T 1

8

ev - 'ry - thing is fine \_ you're in the mood for a dance And when you

Tutti

Pno.

29

T 1  
8  
get the — chance — You are — the dan - cing queen —

T 2  
8  
get the — chance — You are — the dan - cing queen —

B  
get the — chance — You are — the dan - cing queen —

B  
get the — chance — You are — the dan - cing queen —

Pno.

32

T 1  
8  
Young and sweet on - ly se - ven - teen — Dan - cing queen —

T 2  
8  
Young and sweet on - ly se - ven - teen — Dan - cing queen —

B  
Young and sweet on - ly se - ven - teen — Dan - cing queen —

B  
Young and sweet on - ly se - ven - teen — Dan - cing queen —

Pno.

36

T 1  
8  
feel the beat from the tam - bou - rine, oh yeah.

T 2  
8  
feel the beat from the tam - bou - rine, oh yeah.

B  
feel the beat from the tam - bou - rine, oh yeah.

B  
feel the beat from the tam - bou - rine, oh yeah.

Pno.

39

T 1  
8  
You can dance You can jive Hav - ing the time of your

T 2  
8  
You can dance You can jive Hav - ing the time of your

B  
You can dance You can jive Hav - ing the time of your

B  
You can dance You can jive Hav - ing the time of your

Pno.

42

T 1  
life \_\_\_\_\_ Ah \_\_\_\_\_

T 2  
life \_\_\_\_\_ see that girl \_\_\_\_\_ watch that scene dig-gin' the

B  
life \_\_\_\_\_ Oh \_\_\_\_\_ see that girl \_\_\_\_\_ watch that scene dig-gin' the

B  
life \_\_\_\_\_ Oh \_\_\_\_\_ see that girl \_\_\_\_\_ watch that scene

Pno.

45

T 1  
Ah \_\_\_\_\_

T 2  
dan-cing queen \_\_\_\_\_ Ah \_\_\_\_\_

B  
dan-cing queen \_\_\_\_\_ Ah \_\_\_\_\_

B  
Ah \_\_\_\_\_

Pno.

48

T 1

T 2

B

B

Pno.

48

51

B

You're the tea — ser you turn 'em on —

51

Pno.

53

B

Leave them bur - ning and then you're gone Look - ing out for a - no - ther

53

Pno.

56

T 1

T 2

B

B

Pno.

And when you

And when you

A - ny - time will do — you're in a mood for a dance

And when you

And when you

59

T 1

T 2

B

B

Pno.

get the — chance

You are — the dan - cing queen —

get the — chance

You are — the dan - cing queen —

get the — chance

You are — the dan - cing queen —

get the — chance

You are — the dan - cing queen —



62

T 1  
8  
Young and sweet on - ly se - ven - teen \_\_\_\_\_ Dan - cing queen \_\_\_\_\_

T 2  
8  
Young and sweet on - ly se - ven - teen \_\_\_\_\_ Dan - cing queen \_\_\_\_\_

B  
Young and sweet on - ly se - ven - teen \_\_\_\_\_ Dan - cing queen \_\_\_\_\_

B  
Young and sweet on - ly se - ven - teen \_\_\_\_\_ Dan - cing queen \_\_\_\_\_

Pno.

This system contains the first four vocal staves (T1, T2, B, B) and the piano accompaniment. The vocal parts are in treble and bass clefs with a key signature of three sharps (F#, C#, G#) and a common time signature. The piano part is in grand staff with a key signature of three sharps and a common time signature. The lyrics are: 'Young and sweet on - ly se - ven - teen \_\_\_\_\_ Dan - cing queen \_\_\_\_\_'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady eighth-note bass line in the left hand.

66

T 1  
feel the\_\_ beat\_\_ from the tam - bou - rine, oh yeah.

T 2  
feel the\_\_ beat\_\_ from the tam - bou - rine, oh yeah.

B  
feel the\_\_ beat\_\_ from the tam - bou - rine, oh yeah. \_\_\_\_\_

B  
feel the\_\_ beat\_\_ from the tam - bou - rine, oh yeah.

Pno.

This system contains the second four vocal staves (T1, T2, B, B) and the piano accompaniment. The vocal parts are in treble and bass clefs with a key signature of three sharps (F#, C#, G#) and a common time signature. The piano part is in grand staff with a key signature of three sharps and a common time signature. The lyrics are: 'feel the\_\_ beat\_\_ from the tam - bou - rine, oh yeah.'. The piano accompaniment continues with the same rhythmic pattern as the first system, featuring eighth and sixteenth notes in the right hand and a steady eighth-note bass line in the left hand.

69

T 1  
8  
You can dance You can jive Hav - ing the time of your

T 2  
8  
You can dance You can jive Hav - ing the time of your

B  
You can dance You can jive Hav - ing the time of your

B  
You can dance You can jive Hav - ing the time of your

Pno.

72

T 1  
8  
life Ah

T 2  
8  
life see that girl watch that scene dig-gin' the

B  
life Oh see that girl watch that scene dig-gin' the

B  
life Oh see that girl watch that scene

Pno.

75

T 1

Ah

T 2

dan-cing queen Ah

B

dan-cing queen Ah

B

Ah

Pno.

78

T 1

Dig-gin' the dan - cing queen. Ah

T 2

Dig-gin' the dan - cing queen. Ah

B

Ah

B

Dig-gin' the dan - cing queen. Ah

Pno.

81

T 1

T 2

B

B

Pno.

See that girl

84

T 1

T 2

B

B

Pno.

watch that scene dig-gin' the dan-cing queen.

6