

# Born This Way

Original GLEE arrangement by  
ADAM ANDERS and PEER ASTROM

Words and Music by  
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Techno-Rock ♩ = c. 120

Piano

The piano accompaniment for the first system is in 4/4 time with a key signature of one sharp (F#). It features a driving techno-rock rhythm. The right hand plays a sequence of eighth notes in a descending pattern, while the left hand plays a similar pattern in the bass. The music is marked *mf*. Chords G, F, and C are indicated above the staff.

T 2

B

B

Pno.

The second system includes vocal lines and piano accompaniment. The vocal parts (T 2, B, B) enter at measure 5, marked with a box containing the number 5 and *mf*. The lyrics are: "My ma-ma told me when I \_\_\_\_\_ was young. 'We're all born su-per stars.'" The piano accompaniment continues with the same driving rhythm as the first system, marked *mf*. Chords G, F9, and C are indicated above the piano part.

8

T 2

B

B

Pno.

8

G F C

She rolled my hair, put my lip - stick on — in the glass of her bou - doir. —

8

13

12

T 2

B

B

Pno.

12

G F

"There's no - thing wrong with lov - ing who you are," she said,

12

15

T 2

8

"'cause he made you per - fect, babe." "So hold your head up girl and

B

"'cause he made you per - fect, babe." "So hold your head up girl and

B

"'cause he made you per - fect, babe." "So hold your head up girl and

Pno.

15

C5 G

18

T 2

8

you'll go — far. — Lis - ten to be when I say:" — I'm beau - ti -

B

you'll go — far. — Lis - ten to me when I say:" I'm beau - ti -

B

you'll go — far. — Lis - ten to me when I say:" I'm beau - ti -

Pno.

18

F C5 G

21

T 2  
8  
ful in my way — 'cause God makes no — mis - takes I'm on the right track, ba - by, I was

B  
ful in my way — 'cause God makes no — mis - takes I'm on the right track, ba - by, I was

B  
ful in my way — 'cause God makes no — mis - takes I'm on the right track, ba - by, I was

Pno.  
21  
*f*  
F C sus

T 2  
8  
born this way. — Don't hide your - self in re - gret; just love your - self and your set — I'm on the

B  
born this way. — Don't hide your - self in re - gret; just love your - self and your set — I'm on the

B  
born this way. — Don't hide your - self in re - gret; just love you - self and your set — I'm on the

Pno.  
24  
G F

29

27

T 2 <sup>8</sup> right track, ba - by, I was born this way, born this way. Oo, there ain't no o - ther way,

B right track, ba - by, I was born this way, born this way. Oo, there ain't no o - ther way,

B right track, ba - by, I was born this way, born this way. Oo, there ain't no o - ther way,

Pno. <sup>27</sup> C sus G

30

T 2 <sup>8</sup> ba - by, I was born this way. Ba - by, I was born this way, — born this way.

B ba - by, I was born this way. Ba - by I was born this way, — born this way.

B ba - by, I was born this way. Ba - by I was born this way, — born this way.

Pno. <sup>30</sup> F C5 G

33

T 2

8

Oo, there ain't no o - ther way, ba - by, I was born this way. Right track, ba - by, I was

B

Oo, there ain't no o - ther way, ba - by I was born this way. Right track, ba - by, I was

B

Oo, there ain't no o - ther way, ba - by, I was born this way. Right track, ba - by, I was

Pno.

33

F Csus

To Coda m. 52

37

*mf*

T 2

8

born this way. Give your - self pru - dence and love your fri - ends.

B

born this way. Give your - self pru - dence and love your fri - ends.

B

born this way. Give your - self pru - dence and love your fri - ends.

Pno.

36

G F

*mf*

39

T 2

8

Sub-way kid, re-joice your truth. \_\_\_\_\_ In the re-li-gion of the in-se-cure I must

B

Sub-way kid, re-joice your truth. \_\_\_\_\_ In the re-li-gion of the in-se-cure I must

B

Sub-way kid, re-joice your truth. \_\_\_\_\_ In the re-li-gion of the in-se-cure I must

Pno.

39

C G F

45

43

T 2

8

be my-self, re-spect my youth. A dif-f'rent lov-er is not a sin. Be-lieve

B

be my-self, re-spect my youth. A dif-f'rent lov-er is not a sin. Be-lieve

B

be my-self, re-spect my youth. A dif-f'rent lov-er is not a sin. Be-lieve

Pno.

43

C5 G F

47

T 2

8

ca - pi - tal H \_\_\_ I \_\_\_ M. I love my life, I love this re - cord and *mi*

B

ca - pi - tal H \_\_\_ I \_\_\_ M. I love my life, I love this re - cord and *mi*

B

ca - pi - tal H \_\_\_ I \_\_\_ M. I love my life, I love this ro - cord and *mi*

Pno.

47

C5 G F

D.S. al Coda     $\oplus$  CODA

51

T 2

8

*a - mo - re vo - le fe yah.* *mf* No mat - ter gay, straight, or bi, \_\_\_ les - bi - an, *cresc. poco a poco*

B

*a - mo - re vo - le fe yah.* *mf* No mat - ter gay, straight, or bi, \_\_\_ les - bi - an, *cresc. poco a poco*

B

*a - mo - re vo - le fe yah.* *mf* No mat - ter gay, straight, or bi, \_\_\_ les - bi - an, *cresc. poco a poco*

Pno.

51

C5

*mf* *cresc. poco a poco*



55

T 2

8

trans-gen-dered life, I'm on the right track, ba-by, I was born to sur-vive. No mat-ter

B

trans-gen-dered life, I'm on the right track, ba-by, I was born to sur-vive. No mat-ter

B

trans-gen-dered life, I'm on the right track, ba-by, I was born to sur-vive. No mat-ter

Pno.

55

F C G

58

T 1

8

*Wailing Solo à la Lady Gaga*

Ba-by, I was born to be brave!

T 2

8

black, white or beige, cho-la or o-ri-ent made, I'm on the right track, ba-by, I was born to be brave. I'm beau-ti-

B

black, white or beige, cho-la or o-ri-ent made, I'm on the right track, ba-by, I was born to be brave. I'm beau-ti-

B

black, white or beige, cho-la or o-ri-ent made, I'm on the right track, ba-by, I was born to be brave. I'm beau-ti-

Pno.

58

F C

62

T 1  
I'm on the right track, ba - by, I was

T 2  
ful in my way — 'cause God makes no — mis - takes I'm on the right track, ba - by, I was

B  
ful in my way — 'cause God makes no — mis - takes I'm on the right track, ba - by, I was

B  
ful in my way — 'cause God makes no — mis - takes I'm on the right track, ba - by, I was

Pno. *f*

62 G F Csus

T 1  
born this way! — Just love your - self and you're set. I'm on the

T 2  
born this way. — Don't hide your - self in re - gret; just love your - self and you're set. I'm on the

B  
born this way. — Don't hide your - self in re - gret; just love your - self and you're set. I'm on the

B  
born this way. — Don't hide your - self in re - gret; just love your - self and you're set. I'm on the

Pno.

65 G F

70

68

T 1  
8 right track, ba - by, I was born this way. — O - ther way, yeah!

T 2  
8 right track, ba - by, I was born this way. — Oo, there ain't no o - ther way,

B  
right track, ba - by, I was born this way. — Oo, there ain't no o - ther way,

B  
right track, ba - by, I was born this way. Oo, there ain't no o - ther way,

Pno.  
68 C sus G

71

T 1  
8 Ba - by, I was, — ba - by, I was born this way!

T 2  
8 ba - by, I was born this way. Ba - by, I was born this — way, — born this way.

B  
ba - by, I was born this way. Ba - by, I was born this — way, — born this way.

B  
ba - by, I was born this way. Ba - by, I was born this — way, — born this way.

Pno.  
71 F C sus G

74

T 1

Ba - by, I was \_\_\_\_\_

T 2

Oo, there ain't no o - ther way, ba - by, I was born this way. right track, ba - by, I was

B

Oo, there ain't no o - ther way, ba - by, I was born this way. right track, ba - by, I was

B

Oo, there ain't not o - ther way, ba - by, I was born this way. right track, ba - by, I was

Pno.

F Csus

78

77

T 1

born this way. — Hey! — Hey! —

T 2

born this way. — I was born this way. Hey! — I was born this way. Hey! — I'm on the

B

born this way. — I was born this way. Hey! — I was born this way. Hey! — I'm on the

B

born this way. — I was born this way. Hey! — I was born this way. Hey! — I'm on the

Pno.

G

*Piano tacet to end.*

*handclaps*

80

T 1  
 Right track, ba - by, I was born this way. Hey! — Hey! — I was

T 2  
 right track, ba - by, I was born this way. Hey! — I was born this way. Hey! — I was

B  
 right track, ba - by, I was born this way. Hey! — I was born this way. Hey! — I was

B  
 right track, ba - by, I was born this way. Hey! — I was born this way. Hey! — I was

83

T 1  
 born this way. Hey! — Right track ba - by, I was born this way. Hey! —

T 2  
 born this way. Hey! — I'm on the right track, ba - by, I was born this way. Hey! —

B  
 born this way. Hey! — I'm on the right track, ba - by, I was born this way. Hey! —

B  
 born this way. Hey! — I'm on the right track, ba - by, I was born this way. Hey! —