

Blue Hawaiian Moonlight

Hapa Haole Medley II, Part 1

Tenor

Bass

Blue Ha-wai-ian moon - light shin-ing o-ver the sea, O-ver the

The

5

T

B

sea. Take me to your is - land where I'm long - ing to be.

9

T

B

Blue Ha-wai-ian moon - light, you're the one I a - dore, one I a -

a -

13

T

B

dore. Spread your ma - gic love light, guide my ship to the shore, to the

dore.

The musical score is written for Tenor (T) and Bass (B) voices, with piano accompaniment. The key signature is one flat (B-flat major or D minor) and the time signature is 4/4. The score is divided into four systems, each with a measure number (5, 9, 13) at the beginning. The lyrics are: "Blue Ha-wai-ian moon - light shin-ing o-ver the sea, O-ver the sea. The sea. Take me to your is - land where I'm long - ing to be. Blue Ha-wai-ian moon - light, you're the one I a - dore, one I a - a - dore. Spread your ma - gic love light, guide my ship to the shore, to the dore." The piano accompaniment features a steady bass line and chords, with triplets and slurs used for phrasing.

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17

T shore. When the night is fall - ing (ah) I'm in deep re - ve - rie

B Deep re - ve -

21

T I can hear you call - ing Oh, please come back to me

B rie

25

T You know how I'm yearn - ing make my dreams all come true, all come

B come

29

T true. Blue Ha - wai - ian moon - light. I'm de - pend - ing on you, on

B true.

33

T you. Blue Ha - wai - ian moon - light. I'm de - pend - ing on you.

B